Lalique Martinez Rojas is a Catholic Artist. She is dedicated to her craft as a means and vehicle of spiritual exploration. She explores the mental place in reference to fashion, family, childhood, and providence. Everything that gets lost in translation is what drives her body of work. Some images are blatant confession while others are evading. Through the capture identification her narrative is truly revealed.

A Native of San Antonio Texas, Lalique Martinez Rojas began her quest for Art when she moved to Milan Italy. Here she began her education at the international school of Istituto Marangoni. Here she completed a one-year intensive course in Fashion Styling for Print and Editorial. During this time her study of Graphic Design and Fashion grew to a more passionate love of Photography and Fine Art. This directed her move to the Art Capitol of London, United Kingdom. In London Lalique Martinez Rojas received her BA Honors - Fine Arts from South Bank University as well as a joint English degree in Liberal Studies in Media and Visual Communications from Regent’s University. Her main focus during her study was the subject of Art Business Practices and Media Development. After her graduation she continued her practice for several years in London. Aside from her Fine Art Career her professional experience includes work in the High-End sector of Marketing, Fashion, Commercial Advertising, Art Direction, and Media project development in various cities such as Milan, Antwerp, London, New York, and Austin.

The Finer Art piece Witness - History Developing (A Tale of Her Immaculate Foot) features her life’s compilation of Fine Art work as well as her latest production filmed & documented in San Miguel de Allende, Mexico. Here the historical context of the Catholic right of Marriage accompanied with Colonial and Latin traditionalism is celebrated in support of the Female Narrative of Marriage and Motherhood as glorified by St. Mary - The Blessed Virgin.

Her current studio is based in Austin Texas, where she produces and continues to travel for Fine Art. Texas remains a major fount for her work, inspiration, and source.

"We can discard the body and go on. We are the Source."